

CCS High School Honor Orchestra - Violin

Audition Materials Set D - page 1 of 2

Instructions:

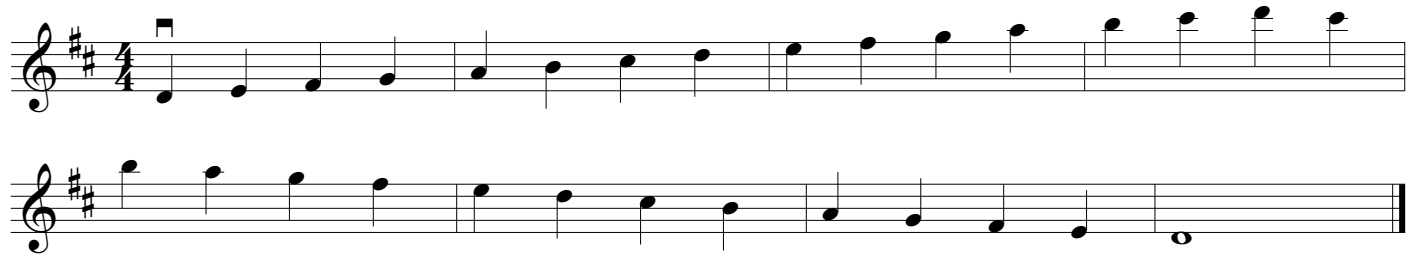
1st Violin - Record exercises #1, #3, #4 and both excerpts on page 2 and 3

2nd Violin - Record exercises #2, #3, #4 and only the excerpt on page 3

Exercise #1 - NO VIBRATO - Required tempo: ♩ = 100



Exercise #2 - NO VIBRATO - Required tempo: ♩ = 100

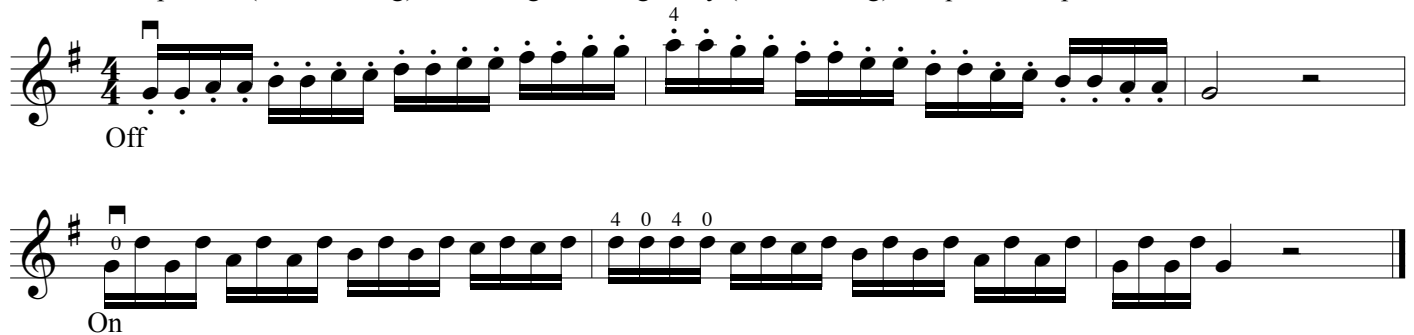


Exercise #3 - Melodic Minor - WITH VIBRATO and a consistent, sustained tone. Do not play open strings.

Required tempo: ♩ = 60



Exercise #4 - Spiccato (off the string) and String Crossing study (on the string). Required tempo: ♩ = 84



Immer sehr gemächlich $\text{♩} = 92$

#1

pp

ppp

pp

$\text{♩} = 106$

pp *mf*

Immer lebhafter $\text{♩} = 112$

#2

mf *ff*

ff

f

Allegro vivace

#2

p

p

Slightly slower

The score is written for a violinist, indicated by the #2 and the treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is 'Allegro vivace' for the first two staves and 'Slightly slower' for the remaining four. The dynamic is piano (*p*) throughout. The notation includes various musical symbols such as rests, beams, slurs, and fingerings (1, 2, 3, 4). The piece concludes with a final double bar line.

CCS High School Honor Orchestra - Viola

Audition Materials Set D - page 1 of 2

Instructions:

Record all three exercises and the excerpt on page 2

Exercise #1 - NO VIBRATO - Required tempo: ♩ = 100

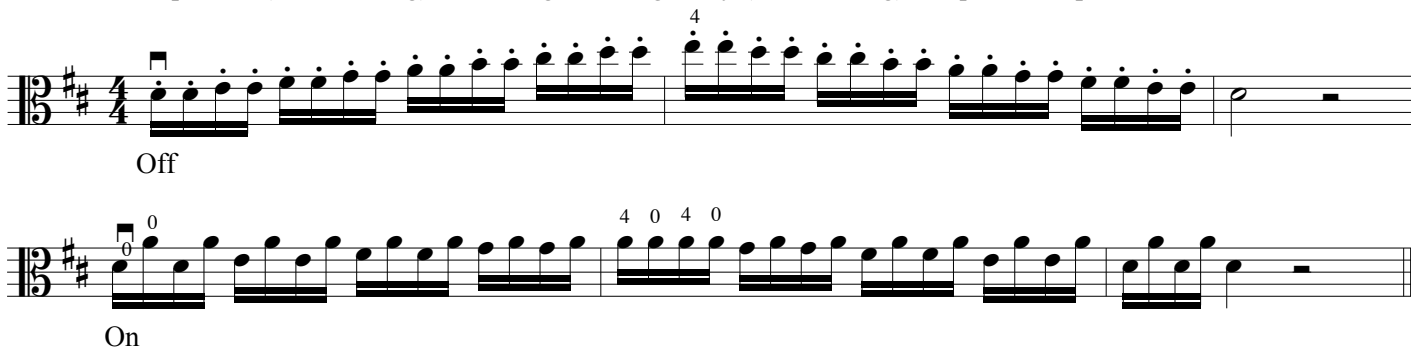


Exercise #2 - Melodic Minor - WITH VIBRATO and a consistent, sustained tone. Do not play open strings.

Required tempo: ♩ = 60



Exercise #3 - Spiccato (off the string) and String Crossing study (on the string). Required tempo: ♩ = 84



Allegro

The musical score for Viola, page 2, is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro". The score consists of six staves of music, featuring various dynamics and articulations.

Staff 1: Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) dynamic. The music includes a trill and a slur. Dynamics include *f*, *sf*, *p*, *sf*, and *sf*. Articulations include trills and slurs.

Staff 2: Continues the melodic line with dynamics *sf*, *p*, *cresc.*, and *f*. Articulations include trills and slurs.

Staff 3: Features a forte-piano (*fp*) dynamic and a crescendo (*cresc.*). The music includes a trill and a slur. Dynamics include *fp*, *cresc.*, and *ff*. Articulations include trills and slurs.

Staff 4: A series of sixteenth-note patterns with dynamics *sf* and *p*. Articulations include trills and slurs.

Staff 5: Continues the sixteenth-note patterns with dynamics *cresc.*, *fp*, *p*, *sf*, and *fp*. Articulations include trills and slurs.

Staff 6: Ends with a forte-piano (*fp*) dynamic and a crescendo (*cresc.*). The music includes a trill and a slur. Dynamics include *fp*, *cresc.*, and *ff*. Articulations include trills and slurs.

CCS High School Honor Orchestra - Cello

Audition Materials Set D - page 1 of 2

Instructions:

Record all three exercises and both excerpts on page 2

Exercise #1 - NO VIBRATO - Required tempo: ♩ = 100



Exercise #2 - Melodic Minor - WITH VIBRATO and a consistent, sustained tone. Do not play open strings.

Required tempo: ♩ = 60



Exercise #3 - Spiccato (off the string) and String Crossing study (on the string). Required tempo: ♩ = 84



Allegro con brio

#1

f *ff* *sf* *sf* *ff* *pp* *f* *sf* *sf* *sf* *sf* *ff* *pp* *f* *sf*

Andante cantabile con moto

#2

pp

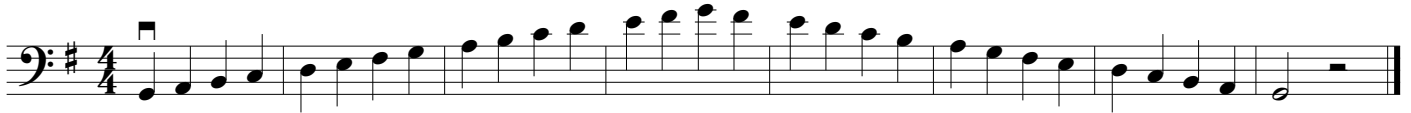
CCS High School Honor Orchestra - Bass

Audition Materials Set D - page 1 of 2

Instructions:

Record all exercises and both excerpts on page 2

Exercise #1 - NO VIBRATO - Required tempo: ♩ = 100



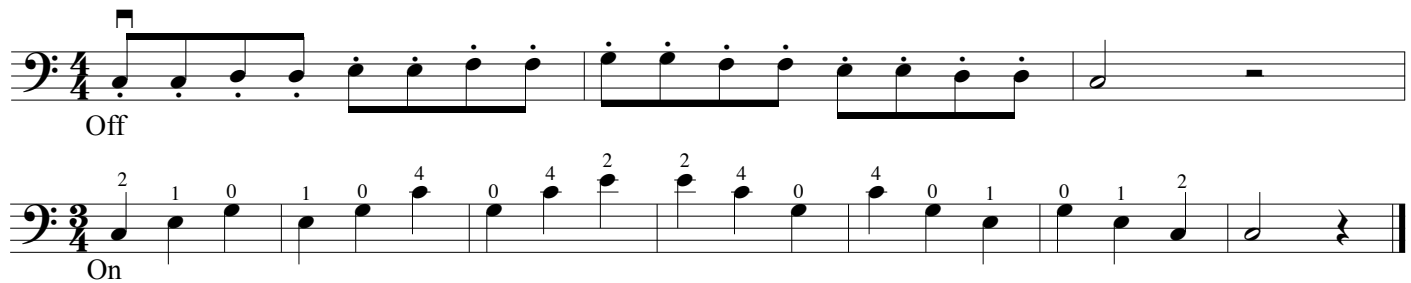
Exercise #2 - Melodic Minor - WITH VIBRATO and a consistent, sustained tone. Do not play open strings.

Required tempo: ♩ = 60



Exercise #3 - Spiccato (off the string) and Arpeggio study (on the string). Play both lines in time.

Required tempo: ♩ = 100



Allegro

#1

ff

f

Presto

#2

ff

sf