

CMEA-CCS MS Honor Orchestra

Violin Audition Sheet - Set B

1. Record scales and excerpts in the order on the sheet.
2. Do not make any verbal comments on your recording.
3. Check your recording before submitting it to your teacher.

C Major Scale - Play this scale if auditioning for 1st Violin



F Major Scale (One Octave) - Play this scale if auditioning for 2nd Violin



F Major Scale (Two Octaves) - Play this scale if auditioning for 1st Violin



Excerpt 1 - Both 1st and 2nd Violins should record this excerpt



Excerpt 2 - Only record this excerpt if auditioning for 1st Violin



CMEA-CCS MS Honor Orchestra

Viola Audition Music - Set B

1. Record scales and excerpts in the order on the sheet.
2. Do not make any verbal comments on your recording.
3. Check your recording before submitting it to your teacher.

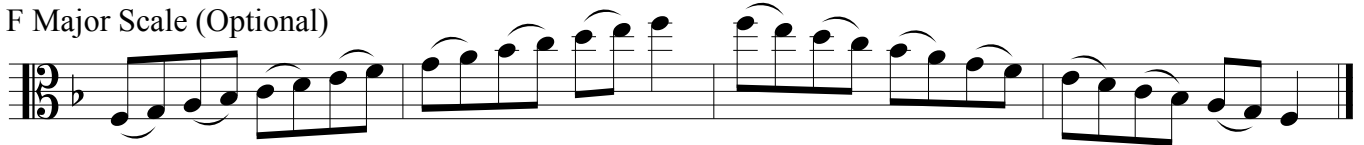
C Major Scale



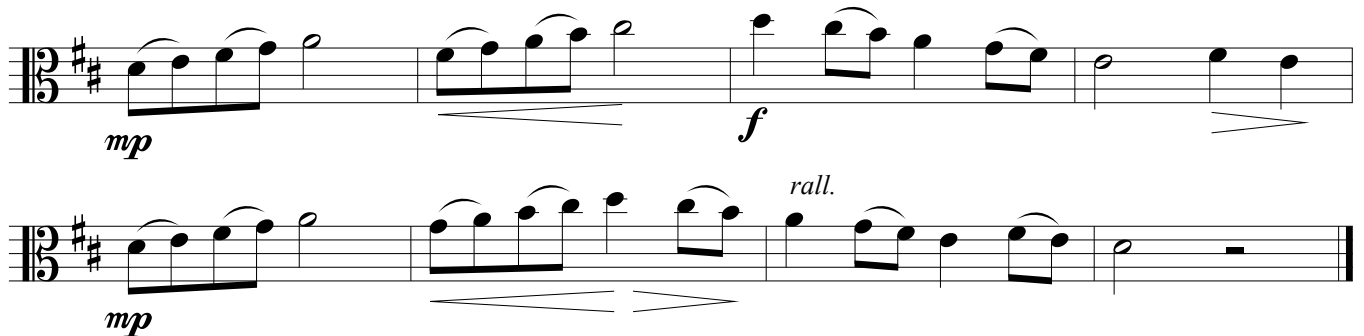
G Major Scale



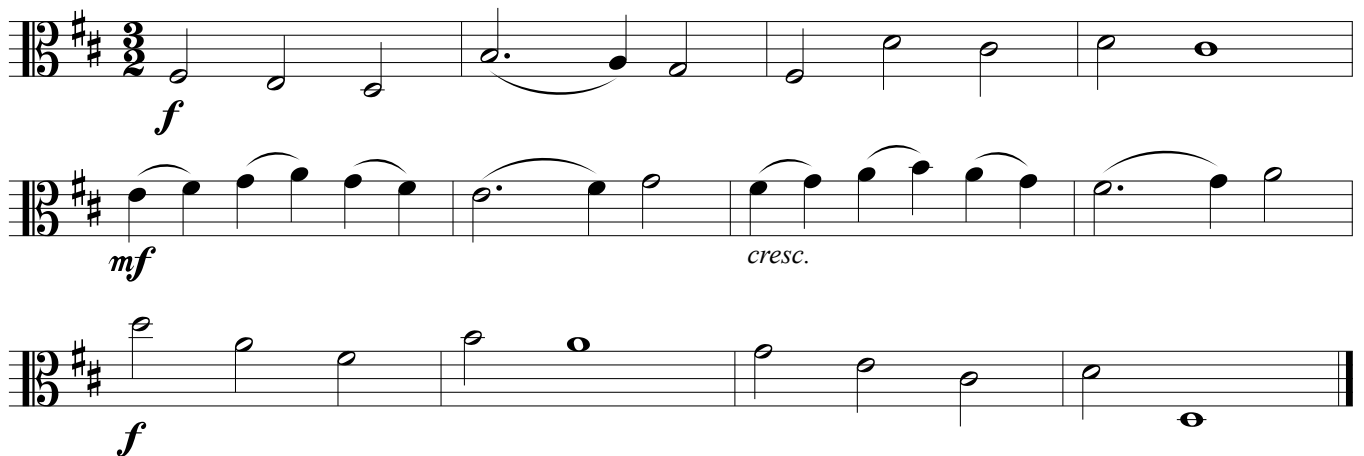
F Major Scale (Optional)



Excerpt 1 Andante espressivo ♩=76



Excerpt 2 Allegro deciso ♩ = 120



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Cello Audition Music - Set B

1. Record scales and excerpts in the order on the sheet.
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3. Check your recording before submitting it to your teacher.

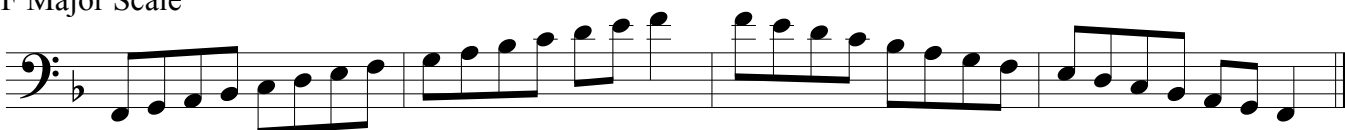
C Major Scale



G Major Scale



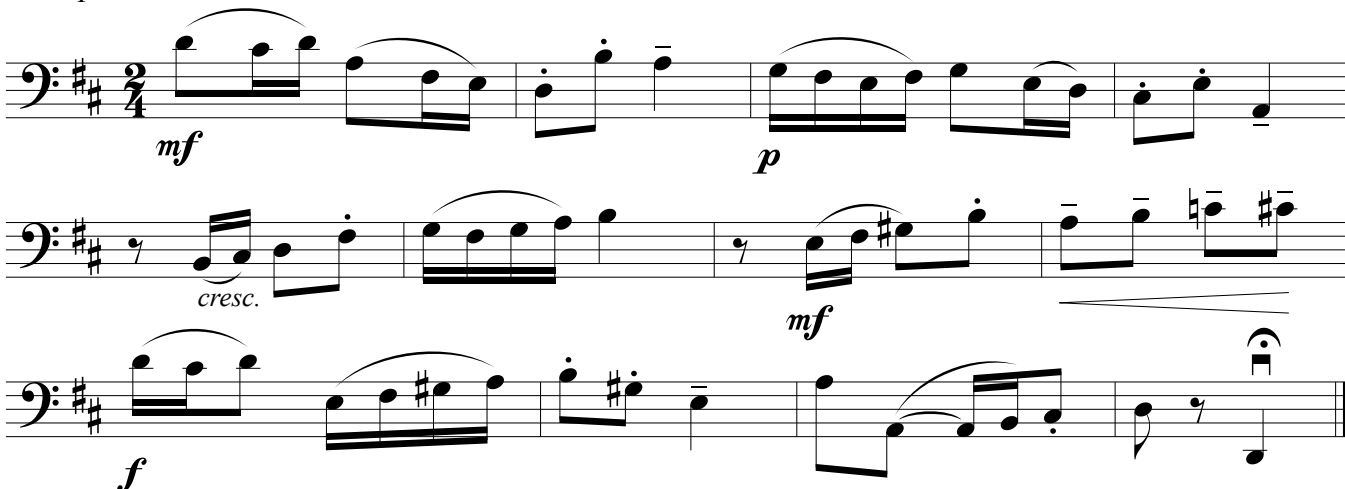
F Major Scale



Excerpt 1 Poco lento ♩ = 84



Excerpt 2 Scherzando ♩ = 76



CMEA-CCS MS Honor ORchestra

Bass Audition Music - Set B

1. Record scales and excerpts in the order on the sheet.
2. Do not make any verbal comments on your recording.
3. Check your recording before submitting it to your teacher.

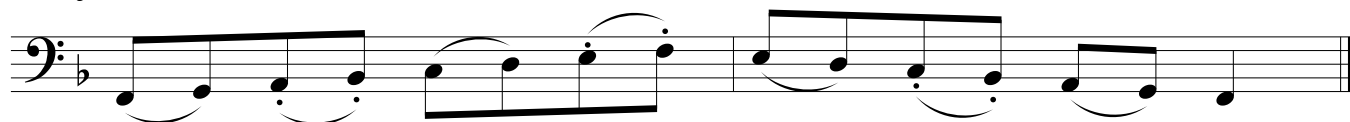
C Major Scale



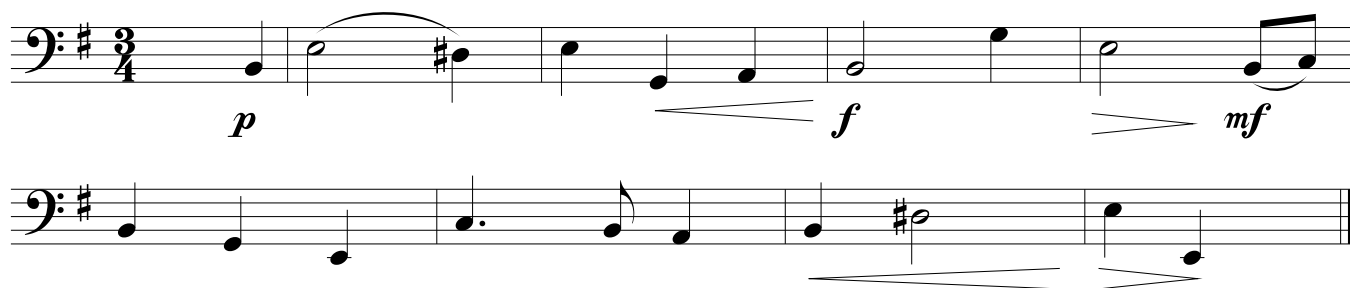
G Major Scale



F Major Scale



Excerpt 1 Adagio ♩ = 66



Excerpt 2 Maestoso ♩ = 96

